Creation of Music Image in Vocal Music Works

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Abstract: Music image is the aesthetic display of music creation. Vocal music works with various elements to create musical images, and finally realize the expression of artistic emotions and ideological goals. This article uses Liu Hegang's vocal work “Father” as the material, analyzes the shaping of characters in vocal works from four aspects.

Keywords: Vocal music, Musical image, Shaping.

INTRODUCTION

The music image is a comparison of real life in music creation, and it is an artistic display of reality in music works. Vocal music works to create a musical image that evokes the audience’s resonance with artistic emotions. Taking the vocal work “Father” as an example, being as a typical artistic creation element, the artist has portrayed the unique musical images through different vocal techniques, and then presented various aesthetic connotations (Cichy, 2015; Kwon, 2016; Pierson, 2016).

KEY POINTS IN THE CREATION OF CHARACTERS IN VOCAL WORK “FATHER”

Grasp the Plot of the Work and the Connotation of the Lyrics.

The plot is the main line of logical narrative of the entire vocal work. Grasping the main content of the plot of the work, and understanding the emotional appeal of the characters is the primary work of the singer. The vocal work “Father”, written by the Che Hang and sung by Liu Hegang, tells the son's respect for his hard-working father (Figure 1).

The singer should profoundly grasp the emotional connotation of the work and fully appreciate the artistic creation background (Fontan et al., 2017; Izdebski et al., 2012; Schiller et al., 2018). The lyrics are the textual representation of the plot of the work and the language carrier of artistic emotions. The lyrics of “Father” consists of two whole paragraphs, which shows father's tough personality directly, and then describe the hardships of his father's life and the ravages of the years (Green et al., 2014; Jaencke et al., 2014; Johansson, 2013). The son realized that his father would leave him, and his heart was filled with nostalgia and reluctance (Denisova, 2017; Freer and Elorriaga Llor, 2017; Kos, 2016). In the face of ruthless years, he could only pray for the kinship of the afterlife (Akbarova et al., 2018; Blumstein et al., 2012; Kim, 2015). In addition to the description of the plot, the lyrics also applied the means of expression to enhance the artistic expression and emotional expression of the language (Eveno et al., 2014; Kablova, 2015; Miguel et al., 2015; Yoon, 2012).

Figure 1 Vocal work “Father” sung by famous singer Liu Hegang.

Analysis of Music Technology

In terms of melody, the work first uses the progressive melody to express the music, thereby the emotional expression of the music is stable overall (Cascudo, 2017; Pinter, 2012; Zorawska-Witkowska,
In the work “Father”, the son’s emotional maturity against his father relies on the progressive melody, and his son’s perspective portrays the image of an ordinary, simple and affectionate father (Avila et al., 2012; Lee and Robinson, 2018; Moon-seok, 2012). At the same time, using the jumping melody to express the emotional transition of the emotion, the emotional expression would be pushed to the climax. In terms of rhythm, the work uses the gradual change of the rhythm (Bell, 2016; Dunbar, 2016; Turetzky and Borem, 2014). The use of the attached expression, and the processing of the split rhythm, show the artistic appeal of vocal works from the music technology and create a successful musical image (Ellsworth, 2016; Khonglah and Prasanna, 2016; Murray et al., 2017).

Analysis of Singing

In regards of the breath, “Father” as a typical lyric song has a melodious character. Liu Hegang’s singing processing is smooth and steady, and the climax part of the sound is high and bright, and the breath adjustment changes with the melody fluctuations. The most important thing in singing processing is emotional processing, and the processing of emotions runs through the entire secondary creation process. The content description of each part of the lyrics needs to match with the corresponding emotional processing. For example, the pity and respect for his father’s hard life, the time hastily rushed to his father’s reluctance and attachment, and the gratitude of his father in the climax of the song.

HOW DOES MUSIC IMAGE SHAPING SHOW COMPLETE ARTISTRY

The Application of Flexible Music Language.

Vocal music language is the carrier of music image creation. Based on the national characteristics of language, vocal music language also follows the inherent historical law of language evolution. From the perspective of language characteristics, vocal music profoundly affects the national differences and genre differences of vocal music. Therefore, in shaping the musical image of vocal music, we should first focus on the nationality and genre of vocal music, and follow the inherent pronunciation and vocalization of the language itself. In the process of learning vocal music, it emphasizes the intrinsic influence of vocal language on the artistic style of the work, and prepares for further conveying the emotion of the work and enhancing the artistic appeal (Cianbron and Teixeira Dos Santos, 2017; Haddon, 2014).

Grasp the Typical Musical Style.

Style is an intrinsic property of a work of art. On the one hand, for art creators, art works are their personal artistic expressions of the emotional experience of life derived from real life. On the other hand, for art works, especially music works, music is a typical art category that relies on secondary creation. The expression of vocal works cannot rely solely on the creator itself (Holmes, 2015; Vera, 2016). Therefore, the artistic style of the second creation works represented by vocal works is determined by the fusion of creators and performers. The creator’s artistic sentiment to vocal works requires the emotional resonance of the singer. The epoch background, regional style, and creator’s life experience of vocal works require the singer to master in advance. After mastering these points, the singer’s presentation of the style of the vocal work depends mainly on his own professionalism.

Rich Imagination Creation

Artistic creation is rooted in the emotional experience of life in real life, shaped by the artist’s artistic imagination and innovation. Take the vocal work “Father” as an example, during the singing process, the singer skillfully used various vocal expression techniques, and the opening sound of the work was low, telling the father’s simple and difficult life. Then, when the lyrics express his son’s respect and disappointment to his father, the voice changes slightly with the beat, which makes the father’s loving and great image deeply rooted in the hearts of the people. When singing the lyrics “My old father, my most loved person”, it seemingly calls for the center of emotional expression. In the end, when appealing to the afterlife
to continue father and son relationship, it pushes the whole artistic emotion to a climax. Throughout the singing process, the second creation of artistic works incorporates artistic imagination into the singing mood. The music image has been shaped very successfully, and the art of the work is very infectious.

CONCLUSION

Music image is one of the core components of vocal music. Based on the work “Father”, this paper analyzes the shaping of characters in vocal works from four aspects and discuss about the complete presentation of the artistic image of music. The shaping of music image requires the singer to grasp the plot and lyrics of the work, and use professional music theory and singing skills to fully shape the musical image in vocal music and enhance the artistic appeal of the work.

REFERENCE LIST


